

# BLOUINARTINFO.COM MODERN PAINTERS

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

MAY 2015

**MARK  
BRADFORD  
&  
KAMBUI  
OLUJIMI**  
IN CONVERSATION

WHO IS  
LUTZ  
BACHER?

**Fiona  
Hall**  
Marking  
Time

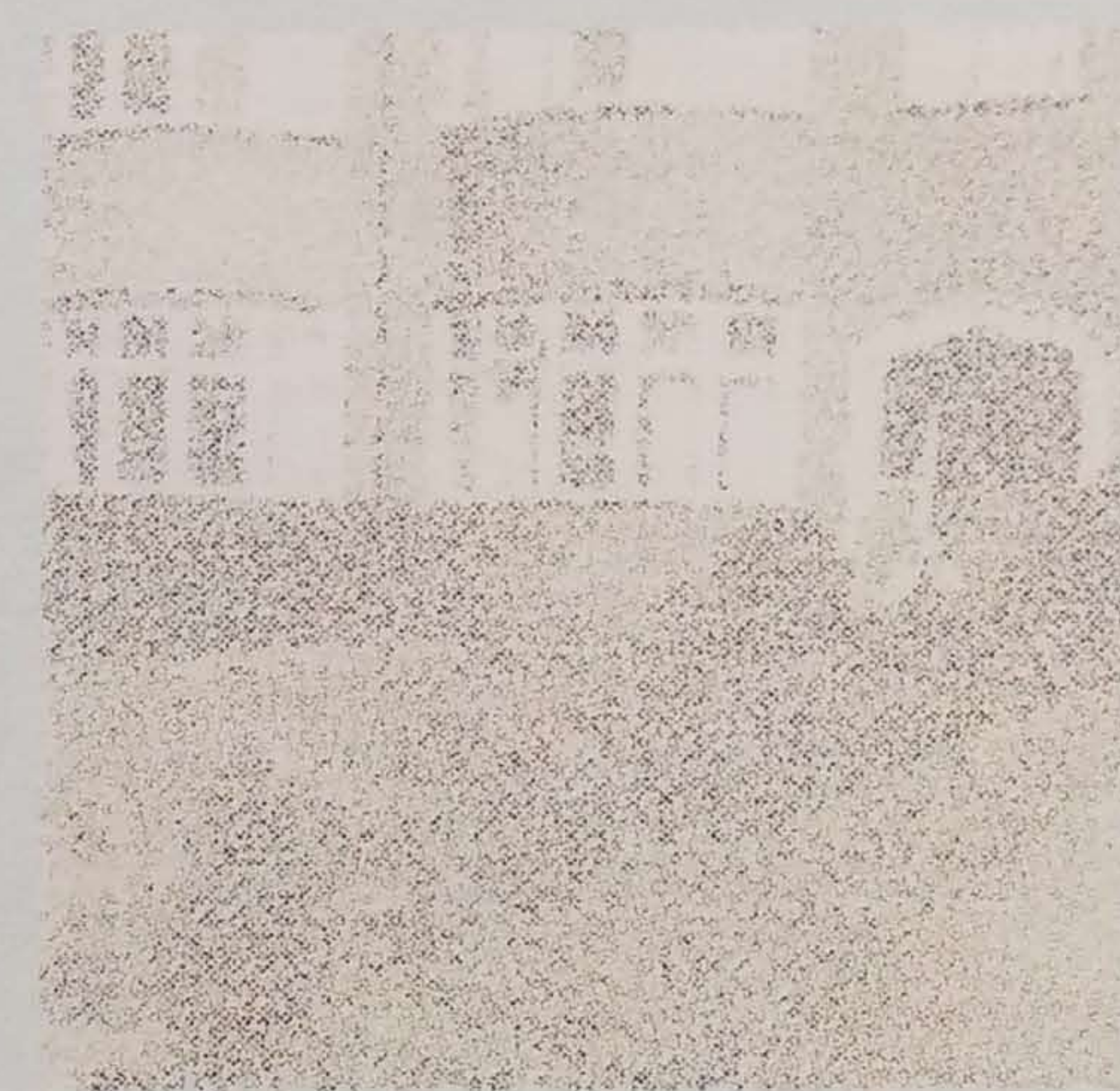
**MIKA  
ROTTENBERG**  
PEARL OF VENICE



## Catrin Morgan

dalla Rosa Gallery // February 20–March 21

Signals intelligence reached its heroic apogee with the British World War II code breakers at Bletchley Park. Yet Morgan's video is as much about rescrambling as descrambling, with a floor plan of the site on-screen constantly mutating and recombining according to a computer algorithm. Other pieces, too, suggest something incommunicable or fundamentally unintelligible—such as *Numbers Stations*, 2015, with its array of 161 meticulous, postcard-size drawings of radio stations and other transmitters whose broadcasts remain indecipherable, their purposes hauntingly unknown. —GC



*Morse Cottage 1, 2015.*